

# Film Adaptations

Reinterpretation

# Introduction

- Literature & film continuous relationship
  - The first adaptation: 1897 "La Vie et la Passion de Jésus-Christ" (The Life and Passion of Jesus Christ)
  - books adapted to films, series
  - E.g., *Harry Potter* series

Author:

- Books are written by one person
- Films are made by several people

# Who does the adaptation depend on?

- Production team:
  - Director: the person in charge of making the film, they tell the actors what to do, decide where filming takes place
  - Screenplay writer: the person who writes the lines for the actors, and describes what happens in the film
  - Actor: a person who plays a character in a film

# Can films be faithful?

- Films must present through images, colors, actors, costumes, setting what books present through words.
- Types:
  - Close fidelity: original characters, plot, timeline is kept. E.g. *The Lord of the Rings: The Fellowship of the Ring*
  - Loose: some characters may be excluded, the plotline reduced/extended *Harry Potter* series